

AUCTION JUNE 12/13, 2026

KNOWN ONLY FROM A SKETCH — UNTIL NOW



Wassily Kandinsky, Villa Seeburg am Staffelsee. 1911.
Oil on cardboard. 33 x 45 cm. Estimate price: € 2 to 3 m.

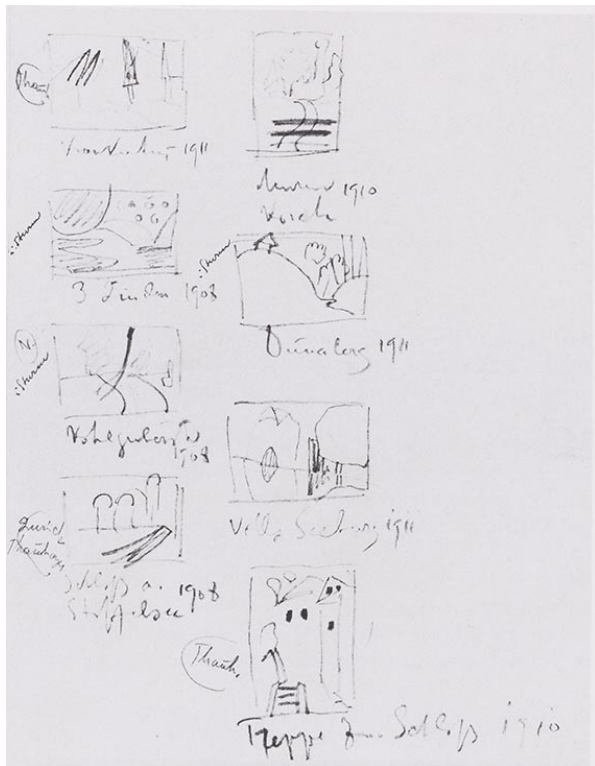
Press Release, Munich, May 26, 2026

Until now, art history knew it only from a sketch. **Wassily Kandinsky's "Villa Seeburg am Staffelsee"** — painted in **1911**, the year that would define the course of modern art — will be auctioned on **June 12 at the Evening Sale at Ketterer Kunst in Munich**. Created at the precise moment Kandinsky was crossing the threshold into abstraction, the work is an early milestone of Modernism and an exceptional opportunity for collectors worldwide. Estimated at 2 to 3 million euros, it is one of the most remarkable Kandinsky discoveries to reach the market in recent times.

The work anchors what is, by any measure, the most compelling auction offering in the German-speaking world this summer. Taking place on **June 12–13, 2026**, with 262 lots carrying a combined lower estimate of 30.5 million euros, and a roster that spans **Francis Picabia, Georg Baselitz, Richard Serra, Lyonel Feininger, and Sigmar Polke**, the sale builds on the house's record-breaking autumn 2025 auction and confirms its standing as the leading platform in the region with genuine international reach.

A SENSATION RESTORED TO PUBLIC VIEW

"Villa Seeburg am Staffelsee" from 1911 is nothing short of a sensation: To date, the work has only been known from a sketch, and now, after more than a century, it is on public display for the first time.



Wassily Kandinsky,
Memorandum with sketches

The years 1909 to 1911 were decisive for Kandinsky's artistic development, particularly his turn towards abstraction. In his 1911 painting "Villa Seeburg am Staffelsee", Kandinsky already demonstrated a bold step towards the dissolution of figurative elements in favor of a vibrant interplay of colors. The palette is bright; the tonal harmony—Kandinsky was a synesthete—dissolves all materiality, particularly in the ingeniously rendered reflection of the villa in the calm waters of the lake.

The painting is a manifesto of artistic liberation, a departure from traditions and visual conventions. A milestone of Modernism, the painting offers early evidence of Kandinsky's progression toward absolute abstraction and establishes him as a radical pioneer.

THE WORK ALSO BOASTS AN EXCEPTIONAL PROVENANCE.

The work, estimated at 2 to 3 million euros, is documented as part of the private collection of Nell Walden, wife of Herwarth Walden, between 1913 and 1919. Herwarth Walden was a writer, avant-garde advocate, publisher of the art magazine "Der Sturm", and owner of the progressive Berlin gallery of the same name. Later, the work entered the renowned Dr. Oskar Kirchner Collection (Gelsenkirchen) and has remained in the family ever since.

Further auction highlights



Sigmar Polke

B.Z. am Mittag, 1965
Dispersion, oil and pencil on canvas.
160 x 114 cm (62.9 x 44.8 in)

€ 1,200,000 - 1,800,000
\$ 1,404,000 - 2,106,000

Early Signature Piece: One of the first iconic grid paintings.



Francis Picabia

Manucode, 1929.
Oil on canvas.
100 x 81 cm (39.3 x 31.8 in)
€ 1,000,000 - 1,500,000
\$ 1,170,000 - 1,755,000

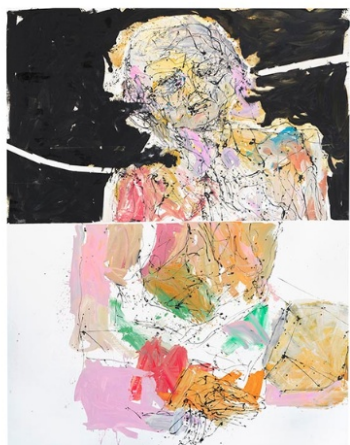
Outstanding provenance: Gifted by the artist to his daughter Jeanine in 1929, and owned by the family until 1977.



Emilio Vedova

Tensione, N 4 V. 1959.
Acrylic.
146 x 196 cm (57.4 x 77.1 in)
€ 700,000 - 900,000
\$ 819,000 - 1,053,000

The year after the painting was created, Vedova received the Grand Prize for Painting at the 30th Venice Biennale.



Georg Baselitz

Enddesign. 2011.
Oil and gold bronze on canvas.
400 x 300 cm (157.4 x 118.1 in)
€ 550,000 - 750,000
\$ 643,500 - 877,500

Remix & Adaptation: a radical reevaluation of his important 'Fraktur' paintings from the 1960s, inspired by Dürer's iconic "Melencolia I."



Hermann Max Pechstein
Zwei liegende Mädchen, 1910
Oil on canvas
67 x 73.5 cm (26.3 x 28.9 in)

€ 1,500,000 - 2,000,000
\$ 1,755,000 - 2,340,000

The pinnacle of German Expressionism: a major work from the “Brücke” period, created during the legendary Moritzburg summer of 1910.



Ernst Ludwig Kirchner
Landschaft mit Haus (Torhaus an der Hauptallee des Großen Gartens in Dresden). 1910
Oil on canvas

€ 800,000 - 1,200,000
\$ 936,000 - 1,404,000

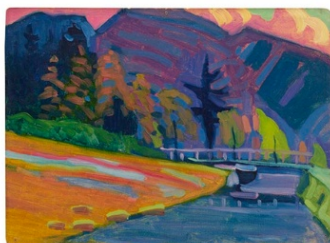
Kirchner’s paintings from this period, around 1910, are now almost exclusively held in museum collections.



Lyonel Feininger
Die Insel, 1923.
Oil on canvas
46 x 74 cm (18.1 x 29.1 in)

€ 700,000 - 900,000
\$ 819,000 - 1,053,000

Most recently exhibited in major solo exhibitions, including at the Whitney Museum of American Art, New York, and the Fundación Juan March, Madrid.



Wassily Kandinsky
Bei Oberau, 1908.
Oil on cardboard

€ 500,000 - 700,000
\$ 585,000 - 819,000

Peculiar confusion – Münter or Kandinsky? In the 1960s, it was mistakenly attributed to Gabriele Münter on several occasions.

Richard Serra

No. 1, 1969.

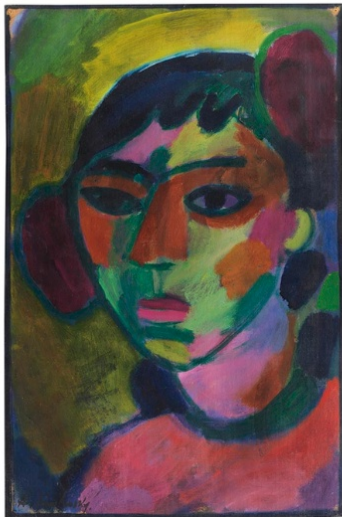
Lead antimony, 3 parts

135 x 252 x 152 cm (53.1 x 99.2 x 59.8 in)

€ 600,000 - 800,000

\$ 702,000 - 936,000

One of the first, legendary 'Prop' sculptures.



Alexej von Jawlensky

Portrait, Um 1916.

Oil on linen-structured paper

51.7 x 33.9 cm (20.3 x 13.3 in)

€ 400,000 - 600,000

\$ 468,000 - 702,000

Significant provenance: owned by Jawlensky's close confidante Lisa Kümmel during his lifetime.



Cy Twombly

Untitled, 1964.

Mixed media. Pencil, wax crayon, and ballpoint pen on paper

70 x 99.7 cm (27.5 x 39.2 in)

€ 400,000 - 600,000

\$ 468,000 - 702,000

Part of a significant private collection in southern Germany for fifty years.



Morris Louis

Dalet Chet, 1958.

Acrylic (Magna) on canvas

232 x 341 cm (91.3 x 134.2 in)

€ 400,000 - 600,000

\$ 468,000 - 702,000

Outstanding provenance: From the André Emmerich Gallery in New York, legendary for its collection of Color Field Paintings, and subsequently part of notable international private collections.



Piero Dorazio

Tic-Tac Rosso, 1959/60.

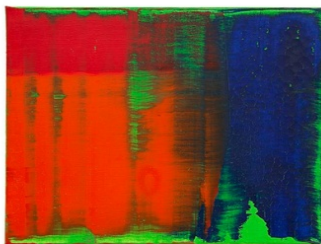
Oil on canvas

194.5 x 194.5 cm (76.5 x 76.5 in)

€ 300,000 - 400,000

\$ 351,000 - 468,000

Exhibited at the 30th Venice Biennale in 1960, where Dorazio had his own exhibition space and which marked his international breakthrough.



Gerhard Richter

Grün-Blau-Rot, 1993.

Oil on canvas

29.8 x 40 cm (11.7 x 15.7 in)

€ 300,000 - 400,000

\$ 351,000 - 468,000

Another painting from this series is in the collection of the Museum of Modern Art, New York.

2026 AUCTIONS

19th Century Art · Modern Art · Contemporary Art

Friday, June 12 **Evening Sale** - [Preview](#)

Saturday, June 13 **Day Sale** - [Preview](#)

[Browse the entire catalog - all lots, highest estimate first](#)

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KETTERER KUNST

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